## DIALOGUE BEFORE DEATH

... Transcript from a tape recording of an English-language conversation between Dan Mitrione and an unidentified Uruguayan Tupamaro, August 1970



a squirrel publication

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## EDITOR'S NOTE

On July 31, 1970, Dan Mitrione, a public safety advisor at the U.S. Embassy in Montevideo, was kidnapped by Uruguayan terrorists, who call themselves "Tupamaros." Shortly after his capture, he was wounded, though not fatally.

Sometime during the ten days which he spent in the custody of the Tupamaros, Mitrione was interrogated. The interrogation was carried out in English by an unidentified Tupamaro.

Official U.S. sources believe that Mitrione was unaware that he was being taped. The same sources, however, believe that the tape recording, copies of which were subsequently released to the press by the Tupamaros, is authentic. Transcripts of portions of the interrogation have been published in English-languagenewspapers. The entire text of a Spanish-language translation of the tape made by the Tupamaros, has been published in some Spanish-language newspapers.

But so far as the editors of Squirrel Publications have been able to determine, this is the first publication to include the full text of the interrogation in the original English, as obtained from official U.S. sources.

The information in parentheses in the text has been included to clarify meaning, or to identify references. Such data is based on having listened to the tape, which is itself of uneven audio quality, or on having compared passages of doubtful meaning with the Spanish-language translation which the Tupamaros made available to press media.

Mitrione's corpse was found on the morning of August 11th in the back seat of a Chevrolet convertible abandoned in a residential section of Montevideo. During his actual assassination, he suffered three additional bullet wounds, two through the head, and one through the back and heart.

Subsequently, the Uruguayan government has indicted several Tupamaros for having been implicated in the conspiracy to kidnap Mitrione, and they are awaiting trial.

DIALOGUE BEFORE DEATH: TRANSCRIPT FROM A TAPE RECORDING

F AN ENGLISH-LANGUAGE CONVERSATION BETWEEN DAN MITRIONE

AND AN UNIDENTIFIED URUGUAYAN TUPAMARO, AUGUST 1970

Transport -- Are you sleepy?

<u>Itrione</u> -- Yes ... I was, yes.

Transport -- Well, I'm sorry.

\_\_\_\_ Would you like to talk a little?

Mitrione -- Huh?

Tapamaro -- Yes, would you mind ...?

<u>Mitrione</u> -- I'd be happy to.

Tupamaro -- All right ... okay. How many sons do you have?

<u>Mitrione</u> -- I have nine, four sons and five daughters.

<u>Tupamaro</u> -- Gee, I see. Are there some of them here (in Uruguay)?

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Mitrione -- Four of them are here, yes.

Tupamaro -- Good. Tell me, you had some important work in the (United) States, while you were there?

<u>witrione</u> -- Well, I don't think it was. I think it's a matter of what (one considers) is important. I was an advisor.

Tupamaro -- Yes?

the latest techniques. Of course, this has been going on for ... oh, the last twenty years ....

Tupamaro -- Twenty years?

Mitrione -- Yeah, at least ....

<u>Mitrione</u> became involved in training) must be around ...?

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Mitrione -- ... and because I remember some people from Iran and Tunisia and those places over twenty years ago.

Tupamaro -- Did they learn much?

Mitrione -- Well, they learned some of the things. They can't learn everything. They can't use everything they learn because societies are different ...

Tupamaro -- I agree with that.

Mitrione -- ... but the main thing is they learn possibly better ways or newer ways to do things.

Tupamaro -- What kind of things?

Mitrione -- Ah ... um ...

Tupamaro -- And have you been chief of police or something?

Mitrione -- Yes, I was chief of police.

Tupamaro -- I heard that you were. Where was that?

Mitrione -- In Indiana.

Tupamaro -- Indiana?

Mitrione -- Indrana, yes.

Tupamaro -- Is it a large state?

Mitrione -- No, well about four million population ... four and a half million.

Tupamaro -- Is it hard to be chief?

Mitrione -- Well, I wasn't chief of the state police. I was Chief of police in a city in that State...

Tupamaro -- Oh, I see.

Mitrione -- And my city was only about 50,000 population.

Tupamaro -- And which city was it?

Mitrione -- Richmond.

Tupamaro -- Richmond, and how is it? Is it difficult work?

same thing as a school teacher and the people who picked the basura (Spanish for "garbage"). It's a little bit of the basura (Spanish for "garbage"). It's a little bit of thing around the city. Some people work in a factory. Some work in the fresh air. It all depends. But police work a little bit different in many instances, but it's a good Life there is not too bad (But I left that job some ago, now.)

-- And it was too long ago?

Tunamaro -- Yes.

Mitrione -- In 1960 I left there

<u>Itrione</u> -- Oh, yeah. (Followed by laughter)

Deing a chief of police in the States.

<u>Altogether different.</u> Altogether different. You are right.

Tupamaro -- There are different kinds of work for the police?

Mitrione -- Yeah.

Tupamaro -- And you know things change, and how about your work in Brazil?

<u>Mitrione</u> -- I was an <u>asesor</u> (Spanish for "advisor"). I worked in the interior of Brazil. I worked with whom? I was an advisor to the military police. And we worked on training.

Tupamaro -- Oh, I see.

Witrione -- You know how the police work in Brazil and in Uruguay and many things ... how they walk, how a policeman walks when he is on duty. (We try) to teach them a way that will be better for them. Better for everybody, to walk a little more ... how to stand.

Tupamaro -- Have you been in the jungle then?

Mitrione -- No, no, not that kind of walking. And we also try to teach them better maintenance, better maintenance of equipment.

Tupamaro -- Yes, well you know we stole about seven hundred weapons.

Mitrione -- Yes, I know.

Tupamaro -- They (apparently a reference to the Uruguayan police) cannot take care of them, and some were very badly ... you know.

Mitrione -- Dirty?

Tupamaro -- Oh, yes, all dirty. We had to work a lot to put them in conditions (sic), you know all these guns...

Mitrione -- yes. The beautiful to the mitrione

Tupamaro -- But the guns (apparently means "revolvers") were all right, but the long (apparently "small") arms you know ....

Mitrione -- They weren't taken care of, huh?

Tupamaro -- We have to do it now, because we have them pretty good now.

Mitrione -- I'll bet.

Tupamaro -- Fortunately. And how about your work in Uruguay?
Tell me.

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Mitrione -- It's about the same, it's about the same, we have an office in the <u>Jefatura</u> (Spanish for "the police headquarters" .... and we work with the Ministry of Interior and the chief of police, the head of the <u>Jefatura</u>, and we work on communications in the interior you know, for the states in the interior, a basic network. And they (apparently, refers to the Unguayan police) bring in automobiles for police cars, but Uruguay buys them, (not us).

Tupamaro -- Oh, I see.

Mitrione -- On the radios it's fifty-fifty (meaning Uruguay pays half, the U.S. half) on some, but on others, Uruguay buys them all.

Tupamaro -- I see.

<u>Impararo</u> -- But I think the Uruguayan police learn very fast, do they not?

<u>Mitrione</u> -- Oh, I don't know. I think the Uruguayan, the Uruguayan young man is a pretty smart young man. I think he is better than any place else in Latin America, because of your good education system here...

Tupamaro -- Yes.

Mitrione -- Because you have schools and the other things, I think (what) is wrong is maybe the desire. You now need a little more will and desire to do a better job ...

Tupamaro -- Yes.

<u>mitrione</u> -- And because they (apparently refers to Uruguayan government) don't pay very much and that would help if they paid (the police) a little more.

Charquero and all that? (reference to Hector Romeo Moran Charquero, Assistant Deputy Director of the Investigations Division of the Uruguayan police. Moran Charquero was assassinated April 13th, 1970, as he was leaving his home).

worked with him. I met him when he went to the States cause I went to the airport to say goodbye and when he came back I saw him. But I never worked with Moran Charquero or with ... what was the other man's name from Canelones (Uruguayan town about 20 miles inland from Montevide) that went to school at the same time.

<u>Tupamaro</u> -- Legnani?

Mitrione -- Who? No, no, Legnani is the chief up there, the other one, the one who went for training with Charquero at the same time.

Tupamaro -- Oh, I see. I can't remember his name.

Mitrione -- I can't either. I didn't work with any of these men. I knew them when I saw them, you know, and I never worked with any individual police, because I worked in the administrative part.

Tupamaro -- And in which department?

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ers"

Mitrione -- Well, I worked in my office in the Embassy.

Tupamaro -- Oh.

Mitrione -- I spent 99 percent of my time in the Embassy

Tupamaro -- Yes, I think my mates know that because they've been checking everything about you for a long time.

Mitrione -- Meaning your who?

Third voice -- Mates.

Tupamaro -- My friends.

Mitrione -- Oh, yes, about me you mean?

Tupamaro -- Yes.

Mitrione -- You'll find out that I spent most of my time in the ... well, I haven't been in the Jefatura to be exact for two and a half weeks, maybe three weeks.

Tupamaro -- There, you have a place to park your car, down there in the garage, I know.

Mitrione -- At the Jefatura?

Tupamaro -- Yes.

Mitrione -- That's not for me, that's for the other asesores (Spanish for "advisors").

Tupamaro -- Who are they?

Mitrione -- We have three other men here.

Tupamaro -- Who are they?

Mitrione -- Well, you know their names, don't you? Well I think you know their names.

Tupamaro -- Yes, I do know. But you know we change the place (apparently means "we have changed places"). Now I'm the police

Mitrione -- Ha, ha.

Tupamaro -- No, you should tell me the names, really.

Mitrione -- I should tell you the names?

Tupamaro -- Yes, please.

Mitrione -- What advantage would they be?

Tupamaro -- Just to know that you are really willing

Mitrione -- Well, there is no need for me to lie because you have their names. One man's name is Martinez, Richard Martinez, another man's name is Richard Biava, another one is Lee Echols.

Tupamaro -- One of them is Cuban, isn't he?

Mitrione -- No, Mexican.

Tupamaro -- Mexican?

Mitrione -- Mexican. Yes, Mexican descent. He is from the United States.

Tupamaro -- Muy Bien (Spanish for "okay"). And how do you think the Uruguayan government will behave now? You know, what do you think they'll do?

Mitrione -- About me?

Tupamaro -- You don't know the others who are in prison now.

We have some of you (apparent reference to two others who were kidnapped shortly after Mitrione: Claude Fly, a U.S. agricultural consultant with the Embassy in Montevideo; and Aloyzio Dias Gomide, Brazilian consul in Montevideo).

Mitrione -- Well, I hope they, I hope they bargain with you.

Tupamaro -- Yes, we hope it too. We don't like it, you know. We don't like this mess.

Mitrione -- Yeah.

Tupamaro -- We're terribly sorry about your wound, you know, but we had to do it.

Mitrione -- That was a mistake, I think.

Tupamaro -- Yes, yes, we are making an investigation about that.

Mitrione -- I don't know why he shot me. I really don't. I was laying on the floor of the truck.

Tupamaro -- Yeah, we are trying to find out and there is already people trying to find out that. You know who your roommate is here

Mitrione -- No, I do not. I know I heard you call him "consul" (reference to Aloyzio Dias Gomide, kidnapped Brazilian Consul)

Tupamaro -- Yes, he is with you.

Mitrione -- No, I don't know him.

Tupamaro -- Well, ah, and how about your government, what will they do?

Mitrione -- I, you know, I cannot answer that. I think that the government will definitely talk to the Uruguayan government and ask them to intercede, but I don't know just what they can do. I don't know what the pact is. I have no idea.

Tupamaro -- But you think they will do some pressuring, don't you? They should, at least ...

Mitrione -- I would hope so, definitely hope so. I would guess that they would say yes, to please put some pressure or do something.

Tupamaro -- Yes, we hope so. We've done it in our country.

Mitrione -- That's right. How long will something like this take, (do) you know?

Tupamaro -- Eh?

Mitrione -- How long would a situation like this take? —

Tupamaro -- Well, that doesn't concern us, you know. We have everything prepared to have you months here, here and in different places, but we hope to, you know, to do it short. That's for, that's for the best of everybody.

Mitrione -- I hope so.

Tupamaro -- We also want our friends free (reference to imprisoned Tupamaros).

Mitrione -- Yes.

Tupamaro -- You understand that?

Mitrione -- I understand that, yes.

Tupamaro -- Probably, the government will do some pressure.

Some of the people, who is now in prison with you, is real important. We think that you are very important, too, really. so...

Mitrione -- I hope somebody thinks so.

Tupamaro -- Yes, probably (you) would. Well, now tell me something about CIA. You know we like James Bond. About the CIA, what can you say?

Mitrione -- Well, you know you are not going to believe me, and no matter what, what, ah, ah, I have to convince you that I know nothing about the CIA -- absolutely nothing about the CIA.

Tupamaro -- About the FBI?

Mitrione -- FBI? I know very much about the FBI because I graduated from their academy.

Tupamaro -- I see.

Mitrione -- I know everything. Well, not everything. I know lots about the FBI ...

Tupamaro -- What are the names of FBI in other departments of...

Mitrione -- Well, one of the reasons why I know a lot about the FBI (is) because the FBI is very open ... a very open information gathering, investigation department. There you have ... agents all over the United States and they work right in with the police departments. However, the FBI is only allowed to work in certain cases. For example, in my city, if there was a burglary of \$2,000 or \$3,000, the FBI couldn't work on that. The FBI ... has to be a certain amount of money ... there has to be somebody they think ran away into another state.

Tupamaro -- I see, I see, that's federal... that's federal, that's what it is.

Mitrione -- That's right because you know they only come into the picture on federal laws. They have nothing to do with protection of people, that's secret service. They have nothing (to do ) with that. That's the Treasury department.

Tupamaro -- How come that you said that you really know nothing about the CIA? You must know something?

Mitrione -- Well, let me say that I know the CIA is just like every other organization that every other country has. Every country has an organization like that. But the interior parts of the CIA, I am sorry I don't know nothing about it, and I'm speaking sincerely.

Tupamaro, -- Well, I believe you, I think.

Mitrione -- I'm speaking sincerely because I work with four people here. Our work is strictly on top of the table, everything on top of the table.

Tupamaro -- Hmm, though they must have something ....

Mitrione -- I'm talking about my division. I don't know about anything else. If there is anything else I am sure I don't know about it and...

Tupamaro -- We know some ... we have a pretty good CIA, I would say, you know.

Mitrione -- Well, I would think so, I would think so. But we both know... we are smart enough to know that every country has its own intelligence gathering unit.

Tupamaro -- Well, I don't blame them.

Mitrione -- But I am not part of ours. That's what I'm trying to impress on you.

Tupamaro -- Well, we have last word, but we have means to know it.

Mitrione -- Sure.

Tupamaro -- Ah, well, what do you think about us? I mean I don't want to just, you know, chat.

Mitrione -- Tupamaros?

Tupamaro -- Yes, you know pretty much about us, at least, you have been here for long. How long have you been here?

Mitrione -- One year.

Tupamaro -- One year, that's long enough.

Mitrione -- You do a pretty good job. You do a pretty good job. You are well organized. You must have good leaders.

Tupamaro -- Well, that I must tell you and I hope you believe me, we don't have leaders at all. We have people who is more important than others. But we don't have anything like being chiefs, you know. We don't receive orders. We discuss everything. You know, we are absolutely non-important, at least me. You know, but there are some here, who are pretty important, and you know, they are just names.

Mitrione -- Well, it is very evident to me that your organization is a good organization. I would say that you have very good discipline ...

Tupamaro -- We try to ....

Mitrione -- Because you have been very successful

Tupamaro -- We probably are the first Uruguayans that don't leave for tomorrow, things that can be done today.

Mitrione -- Sure, sure.

Tupamaro -- And what do you think about what we think, politics and history?

Mitrione -- Well, I don't know. I (find) it very hard to know enough about ... You have to live with the people a long time before you know what their problems really are, I would say, (what their) problems were, and I would say in some of your points you are right, but I can't agree with the way you are doing it. I think that is a very common statement that many people would make.

Tupamaro -- You know, I will tell you semething just for you to be informed today, I mean. Yes, today, because we read in the newspapers this morning, two newspapers have been censored for ten days and that makes I don't know how many, you see .....

Mitrione -- Two papers censored today?

Tupamaro -- Yes, because .....

Mitrione -- Two more?

Tupamaro -- Besides the others yesterday and the day before yesterday ... they can't tell (why) really. They inform something they shouldn't inform, and you know there are political parties who are forbidden here, you know that.

Mitrione -- Sure, I suppose. I don't know that much about it.

Tupamaro -- Well, you met Zina Fernandez (reference to Romeo Zina Fernandez, a military Colonel who had been detailed to serve as chief of police in Montevideo. After the slaying of Moran Charquero, Zina Fernandez resigned), did you?

Mitrione -- Yes, yes, Zina Fernandez.

Tupamaro -- What do you think about him?

Mitrione -- Well, I knew him as a police chief and as a Colonel of the military. That is the only thing I knew. I've never been to his house.

Tupamaro -- Or his parties?

Mitrione -- I know nothing about his parties. What was he?

Tupamaro -- What was he?

Mitrione -- Yes, was he a Blanco or Colorado (reference to the two major political parties of Uruguay) or ....

Tupamaro -- I really don't know.

Mitirone -- I don't know either.

Tupamaro -- But you know he wasn't too honest really.

Mitrione -- According to what I read, he wasn't.

Tupamaro -- He was a chief of police, and I bet that you are far more honest. I mean I feel that you are, you know, engaged in something you believe and you are paid for and you just ...

Mitrione -- Yes, you are right, I feel strongly that way. I feel that if city government people (can't) be honest, how can you expect anyone else to be honest?

Tupamaro -- We are fighting that. We hate to be violent you know. You noticed the way we treat you after were injured,

the way we tried to bring you doctor. You have the doctor very fast.

Mitrione -- You were very kind, I must say that.

Tupamaro -- There have been many doctors here to take care of you, and we have (done) everything to avoid, you know, any surprise. And we really don't like to kill people at all, but we will, and we do (it) when it is necessary, you see. We killed Moran Charquero with a smile because we knew that we were doing something some mates will, you know, thank, because he really was a tortu ... I don't know do you say ... torturer?

Mitrione -- Torturer.

Tupamaro -- Si (Spanish for "yes") ... and there are many and we will kill everyone of them, sooner or later, you know ....

Mitrione -- I hope, let me say this, I hope you get the problems solved before you have to kill any more on either side. That doesn't accomplish anything really.

Tupamaro -- Ah, we hope it, too, but we don't see it very soon.

Mitrione -- I hope so. Miracles have happened before. The thing I say is that the Tupamaros -- the MIN (reference to Movimiento de Liberacion Nacional, "National Liberation Movement")-- are not people from Mars. You are all Uruguayans, and you are not strangers from outer space or enemies .... You are Uruguayans that want to see your government do things, what you consider better and that is why I say you ought to be able to sit together, because it isn't a case like in the United States, where we do have a very definite separation between the black and the white.

Tupamaro -- Yeah, that's a pretty rough problem, isn't it?

Mitrione -- Oh, yes, my goodness, it is a rough problem. But here you don't have that. Everybody is an Uruguayan, but the philosophy and the idealogy is different, that's all.

Tupamaro -- Yeah, yes, and it's pretty hard to do it without violence, you know. I've been trying for long before I decided to work with violence, you know. I didn't care about my life, I cared about hunger and exploitation. So we wouldn't care to die really. We (have) been chosen for that, you know, because we really give our lives for something we feel is important, you see. So when you were working with the PM (reference to Policia Militar - "Military Police") there in Brazil, what kind of relations do they have with DOPS (reference to the

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Departamento de Ordem Politico e Social, DOPS - "Department of Political and Social Order")

Mitrione -- With the DOPS?

Tupamaro -- Yes.

Mitrione -- Oh, I think the DOPS back in those days ... I didn't know too much ... DOPS are the political police, right?

Tupamaro -- Yes.

Mitrione -- I think one of the problems that they had was the political police -- the DOPS, were more, mostly political appointments and the military police were people who came up from the ranks .... came in and they were....

Tupamaro -- Discipline?

Mitrione -- Yeah, like army, you know military. I had very little to do with DOPS, I don't know much about them.

Tupamaro -- Well, I understand that the training, the training to the military police now is mainly against guerrilla, because you know that's the main problem now.

Mitrione -- Yes, back in those days we didn't do that, because guerrilla problems were not the thing then. All we trained for was how to handle labor strikes, labor problems and maybe demonstrations of people and how to use humane methods and not to hurt anybody if you could help it. And how to be out to fight if you have to.

<u>Tupamaro</u> -- Yes, we read all those documents you sent to the different police departments of Latin America.

Mitrione -- Well, they are changing now, you know that.

Tupamaro -- We've been reading special means, you know, on interrogation, that's very interesting. And when are you planning to retire, I mean if everything runs well and you can go out free and all that, go back to family?

Mitrione -- Well, if I go back to my family I would like to gather up my family and finish my days in my own country...

Tupamaro -- Yeah, that's pretty rough.

Mitrione -- ... as quickly as possible.

Tupamaro -- We hope it too. And will you go to Indiana?

Mitrione -- Yes, well, I have to go to Indiana. It's my home.

Tupamaro -- What about Universitarian (sic) there in Indiana?

Mitrione -- University?

Tupamaro -- Yes.

Mitrione -- There, they have their problems, too. They are having demonstrations and the hippies and the yippies and the Students for a Democratic Society ....

Tupamaro -- Weathermen?

Mitrione -- And Weathermen. But they are not all wrong ... they are not all wrong ... they have some pretty good ideas, too.

Tupamaro -- Do you think ...?

Mitrione -- Yeah, I am sure there are a lot of smart people there. They are not all dummies. I think some of them are lazy, but I think some of them have some ideas, and I think the older people ought to listen to them a little more.

Tupamaro -- Yes, that I understand. They make enough noise to be listened to, at least.

Mitrione -- Yeah, well, just like you said a while ago. They tried to talk but no one would listen, so they had to resort to violence because nobody would listen.

Tupamaro -- Have you seen "Zabriskie Point," the film?

Mitrione -- No, I haven't been to a movie here. The last one I saw was "Funny Girl," a long time ago.

Tupamaro -- Pretty good?

Mitrione -- It's a very good film.

Tupamaro -- Yes.

Mitrione -- What's "Zabriskie Point" about?

Tupamaro -- Well, about violence in the States.

Mitrione -- Oh, is it?

Tupamaro -- Yes.

Mitrione -- Oh, boy.

Tupamaro -- It's pretty interesting.

Mitrione -- Well, I stay home with the children and the family.

I don't go out too much, besides when we have to go to cocktail parties, that type of thing. Most of the time we are home with the family.

Tupamaro -- A lot of diplomatic work?

Mitrione -- Not too much, not too much.

Tupamaro -- Have you met the President?

Mitrione -- Of what?

Tupamaro -- Of Uruguay

Mitrione -- Here? No, I haven't.

Tupamaro -- You should (ha,ha).

Mitrione -- I never had the pleasure.

Tupamaro -- Nice guy. I would like to meet him too, under the same conditions I met you, or even worse. I don't feel bad about him really, but about what he's doing.... That's a nice talk, and I mean I think you are very smart. You (chose) the best way of dealing with us, you know. You know you are really under our power and can't do anything so ....

Mitrione -- I'm strictly at your mercy, really. And I understand that.

Tupamaro -- Well, it's not mercy. Well, I don't know the word in English, but I would translate it ... I would not call it mercy, you know. It depends on your government, the pressure it can do, and ours, our government, and ... but you've been smart. You know your neighbor, he make a little more noise.

Mitrione -- Well, the only thing I regret about all this: I don't like one thing and that is that too many innocent people suffer.

My wife and children, there is no reason for them to be suffering.

Tupamaro -- I have wife and children too, but you know, you do it for money and I don't. You choose your work and the States choose a political way to do things and you are engaged with your country and so you are under your own law.

Mitrione -- Yeah.

Tupamaro -- I am sorry about them too. I am sorry about other families of all friends who are in prison being tortured or killed. There are many really, many innocent people have to suffer. But do you know about one million boys and girls under five years die every year in Latin America.

Mitrione -- Of hunger?

Tupamaro -- Yes sir, and that is not a way of control, birth oontrol, you know. And how do you feel about other guerrilla movements? You know we don't work all the same way. You have seen that.

Mitrione -- Well, everyone of them has to work according to his surroundings. What everyone can work best. From what I have read, I think the Tupamaros are a little smarter than some of the others because Tupamaros don't kill unless they have to. I think the others indiscriminately kill. I think they shoot and ask questions later.

Tupamaro -- Well, you know what probably happens. I feel a little the way you feel, but it's the conditions there are different than here. You know the Uruguayans and Uruguay has a different history than other countries.

Mitrione -- Oh, I'm sure that's correct.

Tupamaro -- Violence in Brazil is harder than in Uruguay or in Bolivia or in Guatemala, you know.

Mitrione -- It's accepted.

Tupamaro -- Yes, I feel human life is cheaper than here.

Mitrione -- Yes, yes.

Tupamaro -- So... of pelog at dr pull and nome of 200 I . ozen

Mitrione -- Excuse me (apparently directed to a third party).

Uruguayans I am sure they are different

Tupamaro -- But they torture here, too. In Brazil is horrible, you know, I would like to kill Mr. Fleury (reference to Sergio Paranhas Fleury, official of the Department of Political and Social Order, DOPS, in Sao Paulo, Brazil) you know chief of ...

Mitrione -- Chief of the police there?

Tupamaro -- No, you know they have this special ....

Third Voice -- Death squad.

Mitrione -- What is his name?

Tupamaro -- Fleury. I don't know how they pronounce it.

Mitrione -- I don't know either, in Brazil, in Rio, or in Brasilia?

Tupamaro -- All I know is Brazil. He has been here teaching, too, about four or five months ago.

Mitrione -- Oh, yes.

Tupamaro -- Yes, you know death squad or something.

Mitrione -- Oh, yeah.

Tupamaro -- He's been here in Punta del Este. We couldn't meet him.

Mitrione -- But you met me, huh?

Tupamaro -- Yeah, I always been doing everything to meet you.

Not myself, I didn't know who you were until you told me and the mates told me. Yesterday morning we met you, really. Because we don't have any information we don't need to have, so we can't talk too much. But that's our way of working. But you should talk more than me.

Mitrione -- May I have another glass of water, please?

Tupamaro -- Yes, what do you think is going to happen with all Latin America.

Mitrione -- Well, Latin America is going to be all right. I don't care, I don't know how long it is going to take, but there are people who love life, there are people in every country that

love life. Governments have problems, but some day it's going to solved you mark my words.

Tupamaro -- Yes.

Mitrione -- It's going to be solved. All these buildings and all these stores and all these schools and all these football fields are not accidents. They were built by intelligent people. They are not going to be destroyed overnight.

Tupamaro -- No, we hope not.

Mitrione -- No, I know they are not. It's just going to be a case of how long it is going to take. Some countries will take longer than others.

Tupamaro -- You know, there are some people who love the things they have very much and they have too many things, though. Then it's very difficult to take (it away from) them.

Mitrione -- This is true. This is true. That's one of the problems in Latin America.

Tupamaro -- There are few people, who are owning so many interests, you know, Bank of America and The First National City Bank and The Chase Manhattan Bank. You know they are very strong

Mitrione -- Thank you (apparently directed toward third party).

Third Voice -- Yeah.

Tupamaro -- They are really, really very strong

Mitrione -- This is something that has been going on for hundreds of years.

Tupamaro -- We have to finish it.

Mitrione -- What I mean, that this (is) something old. This isn't something that has just started.

Tupamaro -- Will you excuse me? Well, I have to do some other work now, so we'll keep talking later. All right?

Mitrione -- All right, fine.

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